



# CIC 2005 CONFERENCE PROGRAM

FEBRUARY 2 - 4, 2005  
THE CENTURY PLAZA HOTEL  
LOS ANGELES, CA



11:00 - 12:00pm

## Round Tables

Beverly Hills Room

CIC  
SCHEDULE  
THURSDAY  
FEBRUARY 3

PANELISTS  
AND  
FACILITATORS



Jim Lewi

### "According to Jim"

**Jim Lewi, LiveWorks**

Starting out as a manager in the mid '80s with Megaforce Records/Crazer Management, Jim worked with artists including Anthrax, Ministry, and Suicidal Tendencies. He later formed production house Tour Together (now LiveWorks) and has worked on tours including Metallica's Summer Sanitarium, H.O.R.D.E. Festival, and Projekt Revolution.

### "Promoting 101 - Back to Basics"

**Wayne Forte, Entourage Talent Associates**

A respected NYC veteran, Wayne started the Entourage agency in 1993 after 12 years of success with International Talent Group, which he co-founded. His current roster includes Joe Satriani, Joan Armatrading, Howard Jones and Al Di Meola.



Wayne Forte



Sherry  
Wasserman

### "Basic Deal Structures & Negotiations"

**Sherry Wasserman, Another Planet Entertainment**

Along with Gregg Perloff, Sherry ran Bill Graham Presents for more than 25 years before the two broke off from Clear Channel to form Another Planet Entertainment, which has quickly become a prolific Bay Area concert factory.

### "Fear Factor - Concert Insurance in the 21st Century"

**James Chippendale, CSI Entertainment Insurance**

As president of CSI, James places coverage for more than 400 live music venues, nightclubs and bars, and 1,100 special events each year. Covering everyone from Kenny Chesney to Ludacris to Godsmack to the Austin City Limits Music Festival has given James the experience and authority to become a noted speaker and columnist for the industry.



James  
Chippendale

2:00 - 3:30pm

## 2004: The Public Pushes Back

Los Angeles Room



Alex Hodges

**Moderator: Alex Hodges, House of Blues Concerts**

Ever-dapper gentleman Alex Hodges could probably give pointers to those "extreme makeover" shows, but fortunately for the concert business, we've already got him. The House of Blues Concerts exec VP should have plenty to say, as he usually does, about the state of the industry.

**Arny Granat, Jam Productions**

Arny and partner Jerry Mickelson took Jam Productions from a one-room Chicago apartment in 1972 into the preeminent concert force in the Windy City and beyond. Count on Arny to supply some sharp wit and repartee to any discussion about bringing the fans back for more.



Jay Marciano



Arny Granat

**Jon Stoll, Fantasma**

Fantasma Productions has been heating up south Florida for about 30 years now, and under Stoll's leadership continues to grow. In addition to operating the Pompano Beach Amphitheatre and Carefree Theatre in West Palm Beach, Fantasma's reach now extends well beyond Florida, promoting shows as far west as Las Vegas.

**Jay Marciano, AEG Live**

Jay brings more than 25 years in the industry to AEG Live, where he's been chief strategy officer since April 2003. He oversees operations of the company's regional promotion office and concert venues, and new venue development.



Jon Stoll